

Curve Master Presser Foot Special Instructions

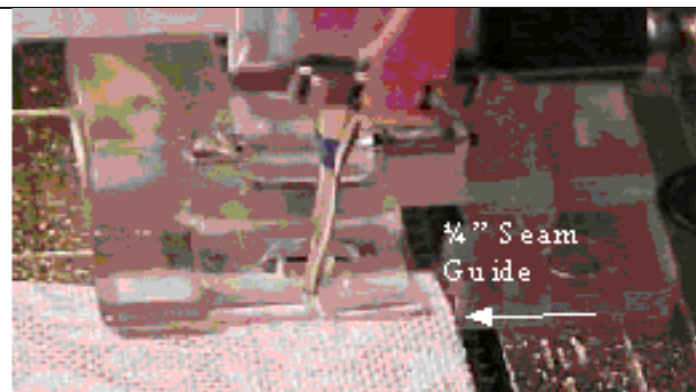


Align top edges, right sides together.

Hint #1: Place the fabrics so that when you “flip them open” they are aligned exactly as you want this edge of your block to appear.

Hint #2: Sewing with the wedge shape on top gives better visibility, but either on top is okay.

Hint #3: If sewing a stiffer fabric (Batik) with a softer fabric, the stiffer fabric wants to be on top.



Place fabrics under the needle.

Lower Curve Master Presser foot, aligning the two fabric edges against the integrated, raised 1/4" seam guide. Take two or three stitches.

DO THE “BRA MANEUVER”...LIFT AND SEPARATE the top fabric from the bottom fabric!



The Bra Maneuver

Keep the two fabrics separated as you sew, and encourage the edges to touch the 1/4" seam guide.

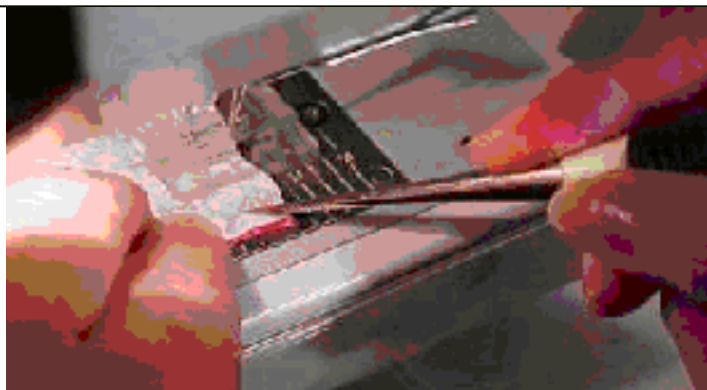
Hint #4: Lightly pinch the top fabric with your left index finger on top and your left thumb beneath the top fabric. Lightly “flick” the bottom fabric with your right index finger to nudge it against the seam guide.

Watch only the fabric EDGES, and actually see the BOTTOM fabric’s edge touch the 1/4" seam guide.

Hint #5: DO NOT press your two fabrics

together an inch or so in front of the presser foot!

TRUST THE CURVE MASTER TO DO THE WORK FOR YOU!



About 1” from the end, align the bottom edges/corners, and use bent-tip tweezers or a stiletto to keep them aligned and together as they pass under the Curve Master Presser Foot.

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